

CV

Education

Ph.D. candidate, American Literature, Washington University in St. Louis, 2013
- Present

BA, English, Washington University in St. Louis, 2013, summa cum laude

Peer-Reviewed Publications

“Tweets of a Native Son: The Quotation and Recirculation of James Baldwin from Black Power to #BlackLivesMatter,” forthcoming in *American Quarterly*, 70, no. 3 (September 2018)

Conferences, Presentations, & Workshops

“Kurt Vonnegut Unstuck in Time for \$1.99: Amazon Kindle Worlds and the Readerly Reimagination of Postwar American Fiction,” Post45 Graduate Symposium, New Haven, CT, March 2018.

“Stories of Dissent: Rereading #Ferguson,” Panel Organizer and Presenter, American Studies Association, Chicago, IL, November 2017.

“Access,” Discussant, NovelTM Workshop, Montreal, QC, October 2017.

“James Baldwin’s New Media Readers,” Global DH Symposium, East Lansing, MI, March 2017.

“The Mythology of James Baldwin on Twitter,” Post45 Graduate Symposium, Berkeley, CA, February 2017.

Archives Unleashed, Web Archiving Workshop for Researchers, Internet Archive, San Francisco, CA, February 2017.

“Tweets of a Native Son: James Baldwin and the Literary-Critical Use of a Social Media Archive,” Midwest Modern Language Association, St. Louis, MO, November 2016.

Awards & Fellowships

Center for the Humanities Reading Group Grant, Digital Approaches, 2015-2018.

William J. Hill Visiting Researcher Travel Grant, Wittliff Collections, May 2017.

Everett Helm Visiting Fellowship, The Lilly Library, January 2017.

Novel™ Research Assistant Fellowship, Spring 2017.

National Science Foundation Travel Grant, Archives Unleashed, February 2017.

Humanities Digital Workshop Summer Fellowship, 2015, 2016, 2017.

HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar, 2016-2018.

Harriet Schwenk Kluver Prize for Excellence in Writing, 2010.

Service

Convener, Graduate Advisory Panel, English Department, 2017 - 2018.

Founder and Consultant, Digital Humanities Drop-in Clinic for Graduate Students, Humanities Digital Workshop, 2017-2018.

Co-Convener and Co-Founder, Digital Approaches Reading Group, 2015 - 2018.

Coordinator, "Responsible Teaching Under a Trump Administration," November 2017.

Member, Faculty Search Committee, Assistant Professor in English Literature with Specialty in Computational Approaches, 2015-2016.

Peer Mentor, English Department, 2014-2016.

Teaching

Co-Instructor, Humanities By the Numbers: Essential Readings in the Digital Humanities, Washington University, Co-Taught with Matt Erlin, Spring 2018.

Instructor, American Fiction in the Social Media Age, Washington University, Fall 2017.

Instructor, College Writing 1, Washington University, Spring 2016.

Teaching Assistant, American Fiction From 1945 to the Present, Washington University, Fall 2016.

Instructor, College Writing 1, Washington University, Fall 2015.

Technical Skills

Working knowledge of Python, programming language

Experience building and maintaining websites using the static-site generator Jekyll

Experience with Gephi, Adobe Photoshop, Tableau, OpenRefine

Languages

Spanish (reading – competent, speaking and writing – basic)